

nabbteeri

born 1984 in Kannus and 1985 in Oulu, live and work in Övermark and Skaftung, Finland

05.02.2025

EDUCATION

2011 MFA, Finnish Academy of Fine Arts, Helsinki, FI
2009 BFA, Satakunta University of Applied Sciences, School of Fine Art Kankaanpää, FI
2004–05 Liminka School of Art, FI

FORTHCOMING PROJECTS

2026–27 duo exhibition, TBA
2026 duo exhibition, TBA
2025–26 group exhibition, curated by Kati Vainio, Kankaanpää City Museum, FI
2025 *Shelter*, Helsinki Biennial 2025, curated by Blanca de la Torre & Kati Kivinen, FI
2025 *A PARLIAMENT OF OWLS [...]*, group exhibition, curated by Niekolaas Johannes Lekkerkerk, RADIUS Center for Contemporary Art, Delft, NL

DUO EXHIBITIONS

2023 *whatever lives bends down*, curated by Emilia Rosenqvist, Färgfabriken, Stockholm, SE
2022 *to lose juice*, duo exhibition curated by Ingrid Blekastad, Kunstbanken, Hamar, NO
2021 *SPECTRES*, curated by Inger Smærup Sørensen, Nordurlandahúsið, Tórshavn, FO
2020 *Æstivation*, w/ Lau Nau, Forum Box, Helsinki, FI
2019 *Xerox days*, Galleria Ars Libera, Kuopio, FI
2018 *Mapping the insignificant*, Titanik, Turku, FI
2016 *Fragments of Former Worlds*, w/ Riikka Keränen, Ama Gallery, Helsinki, FI
2015 *mesh /me/*, w/ Timo Tuhkanen, EMMA, Espoo Museum of Modern Art, Espoo, FI
Poolside, Kannus Committee of Culture's invitation, Gallery Justus, Kannus, FI
Off-the-wall, opening exhibition, MittiStan-huset, Närpes, FI
2014 *The Leftovers of An Unknown Party*, Young Artist of the Year 2014, Aboa Vetus & Ars Nova, Turku, FI
The Leftovers of An Unknown Party, Young Artist of the Year 2014, Tampere Art Museum, Tampere, FI
2013 *Thingness*, Poriginal gallery, Pori Art Museum, Pori, FI
2012 *Indications of Spring*, curated by Piia Oksanen, project space, Galerie Anhava, Helsinki, FI
Schwarzwald wird immer bunter, T66 Kulturwerk, Freiburg, DE
2011 *A place for everything and everything in its place*, Kluuvi Gallery, Helsinki Art Museum, Helsinki, FI
Janne Nabb + Maria Teeri, Leslie's Artgallery, Bridel, Luxembourg, LU
2010 *Compulsive Hoarding | My ass, it's called Gesamtkunstwerk*, The Paulo Foundation's bursary exhibition, Gallery FAFA, Helsinki, FI
Artist Couple | Doubling the misery has never been this fun, Galleria KONE, Hämeenlinna, FI
2009 *Janne Nabb + Maria Teeri*, Gallery Kohiseva, Pukkila, FI
2008 *Long Time No Sea II: Ei কেনাকাঁদা মাতা*, Kankaanpää Art School, Kankaanpää, FI
Long Time No Sea I: Mitä lumen alta paljastuu, Gallery 3H+K, Pori, FI
2006 *Kuori, paloittele, murena*, Youth and Culture Centre Valve, Oulu, FI

GROUP EXHIBITIONS

2024 *Hallittu hoitamattomuus*, curated by Riikka Keränen, Karhulankylä, Ristijärvi, FI
2023–24 *Förändringens koreografi*, curated by Hampus Bergander, Konstmuseet i Norr, Kiruna, SE
2023 *Interspecies Entanglements*, curated by Angelica Sule, Site Gallery, Sheffield, UK
2022 *Orbs und Souvenirs*, curated by Magdalena Stöger & Leon Hösl, BIA – Black Forest Institute of Art, Lenzkirch, DE
Metaloop - Relentless Dreams, group exhibition curated by Milia Xin Bi, IFS, Changsha, CN
Taidetta kaksin, group exhibition and publication curated by Maria Hirvi-Ijäs, Kerava Art Museum Sinkka, Kerava, FI
Between objects, group exhibition, curated by Denis Maksimov, HAM mix, Helsinki, FI
2021 *TIME MATTER REMAINS TROUBLE*, group exhibition curated by Arnbjörg María Danielsen, Norræna húsið, Reykjavík, IS
Light and Death, FLASH3 Light Art Biennale, curated by Alexander Salvesen and Jere Suontausta, Suomenlinna, Helsinki, FI
The Time Machines and Utopias: Wanderlust, curated by Hanna Johansson, Tarvaspää, Espoo, FI
The Time Machines and Utopias: Homecoming, curated by Hanna Johansson, Visavuori, Valkeakoski, FI
The Time Machines and Utopias: Lifelines, curated by Hanna Johansson, Ainola, Järvenpää, FI
2020–21 *Weather Report: Forecasting Future*, curated by Leevi Haapala & Piia Oksanen, Kuntsi Museum of Modern Art, Vaasa, FI
2020 *Weather Report: Forecasting Future*, curated by Leevi Haapala and Piia Oksanen, Kiasma, Helsinki, FI
2019 *Weather Report : Forecasting Future*, curated by Leevi Haapala and Piia Oksanen, the exhibition for the Nordic Pavilion in the Biennale Arte 2019, Venice, IT
Stumbling Throught the Uncanny Valley: Sculpture and Self in the Age of Computer Generated Imagery, curated by Chen Tamir, CCA Tel Aviv, IL
Beings-with, Fiskars Village Art & Design Biennale, curated by Jenni Nurmenniemi, Fiskars, FI
2018 *Käsitekesä*, curated by Aapo Korkeaoja, Kokemäki, FI
A Passing Permanence, group exhibition, curated by Jaakko Rintala, Vapaan taiteen tila, Helsinki, FI
2017–18 *Materiell Tanke*, curated by Kati Kivinen, Varbergs Konsthall, Varberg, SE
2017 *Frontiers in Retreat: Edge Effects*, curated by Jenni Nurmenniemi, Art Sonje Center, Seoul, KR
Frontiers in Retreat: Edge Effects, curated by Ljudmila Stratimirovic, KC GRAD, Belgrade, RS
Frontiers in Retreat: Edge Effects, Mustarinda, Hyrnsalmi, FI
Augmented Geology, curated by Finnish Art Agency, KARST, Plymouth, UK
2015–16 *New Narrative And Reader*, Salo Art Museum, Salo, FI
2015 *New Narrative And Reader*, Bury Art Museum & Sculpture Center, Manchester, UK
2014 *Äkkigalleria 28*, curated by Anna Ruth and Juho Jäppinen, initial gallery, Vancouver, CA
2013 *Wunderkammer*, Gallery Kohiseva, Pukkila, FI
2012 *The swiss experience*, Forum Schlossplatz, Aarau, CH
Traces from iaab, Internationales Austausch- und Atelierprogramm Region Basel, dock:, Basel, CH
2010 *Stipendiaatit 2009*, scholarship exhibition, Kankaanpää Art School, FI
Behind The Moving Glass, Kaiku Gallery, Helsinki, FI
Hauska tutustua, The Holden Gallery, Manchester, UK
2009 *Un peu de Lux...*, Espace G, Strasbourg, FR
2007 *Prognos*, Gallery Justus, Kannus, FI
Young Emerging Artists, Leslie's Artgallery, Bridel, Luxembourg, LU
2006 *Suomen ykkösnäyttely*, Art Anna, Iisalmi, FI

COLLECTIVE EXHIBITIONS

2024–25 *A Feast for the Eye*, collection exhibition, curated by Virpi Nikkari & Tapani Pennanen, Tampere Art Museum, FI
2022–23 *Nattens ekologi*, curated by Rickard Borgström & Rebecca Chentinell / DACE – Dance Art Critical Ecology, collection exhibition, Korundi, Rovaniemi. FI
2021 *Ars Pori Megastore*, curated by Farbod Fakharzahed, Petri Haavisto & Ville Kirjanen, Kauppakeskus Isokarhu, Pori, FI
2020–21 *Touch*, collective exhibition, EMMA, Espoo, FI
2020–21 *Line of Life*, Korundi, Rovaniemi, FI
2020 *How to inhabit the screen*, curated by UHIM (Maria Avgelica Madero, Natalia Marin, Juan Covelli), Espacio Odeón, Bogotá, CO
2018–19 *No Ordinary Moments*, collection exhibition, EMMA, Espoo, FI
2018 *Opettajia ja oppilaita*, curated by Markus Konttinen and Anna Tuori, Exhibition laboratory, Helsinki, FI
2017 *Attempting Ideal. Emerging Artists from Kiasma - Museum Of Contemporary Art, Helsinki*, curated by Leevi Haapala, Salon Dahlmann, Berlin, DE
2016–17 *Collection Exhibition 2016*, Museum of Contemporary Art Kiasma, Helsinki, FI
2016 *Ytimessä*, curated by Anni Arffman, Ars Kärämäki, FI
5000m², curated by Jouko Lempinen, Kaupunginteatteri, Lappeenranta, FI
2015 *VALTIO+*, The former Turku county prison, FI
2014 *UTOPIA, DYSTOPIA, SCI-FI AND THE URBAN SPACE*, curated by Porin Kulttuurisäätiö, Pori Biennale, Pori, FI
2012–13 *REALITY BITES, 12th Collection exhibition*, Museum of Contemporary Art Kiasma, Helsinki, FI
2012 *XVII Mänttä Art Festival*, curated by Ilona Valkonen, Mänttä, FI
2011 *Kuivan kevät 2011*, MFA thesis exhibition, Finnish Academy of Fine Arts, Helsinki, FI
2010 *7th International Painting Biennale*, Castle Zavattaro Ardizzi, Torino, IT
SKjL 2010, Järvenpää Art Museum, FI
Kuivan kauniit, Gallery FAFA, Helsinki, FI
2009 *Kuvataiteen valtakunta 09*, Aine Art Museum, Tornio, FI
Public Stash, Virka Gallery, Helsinki, FI
Leikin loppu, BFA thesis exhibition, Poriginal Gallery & Värjäämö 5, Pori, FI
Vierailu periferiassa, Köysiratagalleria, Turku, FI
2008 *Raikasta ilmaa*, Rauma Art Museum, FI
Love For Machines, Mikkeli Art Museum, FI
Millionaire Club, Gallery Gjutars, Vantaa, FI
Art of Basware, Sanomatato, Helsinki, FI

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2008	<i>Insight</i> , Gallery Spectra, Kristiinankaupunki, FI
2007	<i>Avoinna katille</i> , Rauma Art Museum, FI <i>Sadonkorjuu</i> , Kankaanpää Art School, FI <i>minun Kankaanpäini</i> , Kankaanpää Art School, FI <i>Art of Basware</i> , Sanomatalo, Helsinki, FI <i>Joulunäyttely</i> , Kankaanpää Art School, FI <i>Art of Basware</i> , Sanomatalo, Helsinki, FI <i>kevätnäyttely</i> , Liminka Art School, FI <i>Silmäruokaa</i> , Oulu Art Museum, FI <i>Peiliolentoja ja muita heijastuksia</i> , Kummigalleria, Oulu, FI
2002	<i>Poissaolo</i> , Kummigalleria, Oulu, FI

SCREENINGS AND PROJECTS

2020	<i>Sensoria</i> , ARTBO Fin de Semana, digital program, curated by Juan Covelli & Juan Cortés, Bogotá, CO
2018	<i>OddKin</i> , screening, curated by Sam Trotman and Jenny Salmean of Scottish Sculpture Workshop, Eden Court, Inverness, UK <i>Il Traffico</i> , screening, curated by Collective Intelligence, Manifesta 12, Teatro Garibaldi, Palermo, IT <i>Toiletpaper, honey, cucumbers and wine (with Dr. Mabuse)</i> , curated by Hösl & Mihaljevic, BIA (Black Forest Institute of Art) c/o Schnarrenberger, Lenzkirch, DE <i>Ärjä Art Festival</i> , outdoor installations, Ärjä Island, Kajaani, FI <i>Collective Intelligence</i> in KaOZ, screening, curated by Andrea Kantos, association for Manifesta12 Collateral Events, Dimora OZ project space, Palermo, IT <i>The Wrong Biennale – Sunk3n Place</i> , online exhibition, curated by Antoine&Amanda <i>Pixelache: Local & Decentralised</i> , installation, curated by Egle Oddo, Suvilahti, Helsinki, FI <i>Frontiers in Retreat: Edge Effects</i> , screening, Scottish Sculpture Workshop, UK <i>Frontiers in Retreat: Edge Effects</i> , screening, Center for Contemporary Arts, Glasgow, UK <i>Frontiers in Retreat: Edge Effects</i> , screening, Edinburgh Art Festival, The Saltire Society, UK <i>Pulse 18</i> , Studio Omstand, Trafohuisje Nr.1, Arnhem, NL <i>The Truth about Finland</i> , exhibitions + publication, Kallio Kunsthalle & Pori, FI <i>Thinking of Invertebrates</i> , Rappu, Pori Art Museum, FI <i>HIAP Open Studios</i> , Suomenlinna, Helsinki, FI <i>SUPERMARKET 2017</i> , Svarta Huset, Metro Telefonplan, Stockholm, SE
2016	<i>Pori Film Festival</i> , Kulttuuritalo Annankatu 6, Pori, FI <i>ti-la2016</i> , exhibition 43/52, curated by Anna Ruth & Juho Jäppinen, Kauppakatu 19, Jyväskylä, FI <i>Renderings</i> , screening + presentation, KC Grad, Belgrade, RS <i>Artist Film Weekender 16</i> , screening, HOMEmc, Manchester, UK <i>Satu Oksanen's Open Studio</i> , iscp, New York, US <i>foteXolutions</i> , remote exhibition, E-Werk, Freiburg im Breisgau, DE
2015	<i>Focal exercises</i> , Centre d'Art i Natura, Farrera, CAT
2014	<i>Open studio</i> , Viafarini, Milan, IT <i>Refurnished</i> , A ROOM, installation, curated by Egle Oddo, Suvilahti, Helsinki, FI <i>Floating Market @ T.E.H.D.A.S. Live & Dead Art</i> , Pori Art Museum, Pori, FI / Kajaani, FI / Ristijärvi, FI <i>Floating Market @ Planet Suvilahti</i> , The Night of the Arts, Tiivistämö, Helsinki, FI / Forest festival, Pyälma, RU
2013	<i>Leikkipaikka</i> , Humanistien kulttuuriviikot, New Student House, Helsinki, FI <i>Akkigalleria 18</i> , residency + exhibition, curated by Anna Ruth and Juho Jäppinen, Yliopistonkatu 21, Jyväskylä, FI
2012	<i>Malerei und so weiter (one-night exhibition)</i> , Dachwohnung/offspace, Kunsthau L6, Freiburg, DE <i>High Voltage - the lab</i> , Markthalle, Basel, CH
2011	<i>Roadside Advertisement</i> , Contemporary Trash exhibition series, curated by Miina Hujala & Arttu Merimaa, Gallery Alkovi, Helsinki, FI <i>ART GOES KAPAKKA 2011</i> , O'Malley's, Helsinki, FI
2009	<i>Taidekehä elää</i> , Kankaanpää, FI
2008	<i>Vihanpidot</i> , Culture Center Annis, Pori, FI <i>Hommage</i> , screening, Kankaanpää Art School, FI <i>Kinos 08</i> , Kinoiiris, Lahti, FI <i>Videokimara</i> , Gallery 3H+K, Pori, FI
2007	<i>Nightcomers</i> , 10th International Istanbul Biennale, Istanbul, TR <i>Kinematografi teatteri</i> , screening, Kankaanpää Art School, FI <i>Asema tapetilla</i> , railway station, Toijala, FI

GRANTS, BURSARIES AND AWARDS

2023	Finnish Cultural Foundation, project grant Arts Promotion Centre Finland, project grant
2022	Finnish Cultural Foundation, mobility grant Frame, travel grant
2020	Arts Promotion Centre Finland, 5-year working grant (2021–2025) Finnish Cultural Foundation, South Ostrobothnia Regional Fund, project grant Taike Ostrobothnia, project grant
2019	Arts Promotion Centre Finland, 5-year working grant (2020–2024) Finnish Cultural Foundation, Central Fund, 1 year working grant
2017	Arts Promotion Centre Finland, 3 year working grant (2018–2020) Frame, travel grant
2016	Finnish Cultural Foundation, Central Fund, 1 year working grant
2015	Arts Promotion Centre Finland, public display grant Finnish Cultural Foundation, Etelä-Pohjanmaa Regional Fund, 3 months artist grant
2014	Helsinki international Artist Programme HIAP, 2 x residency + travel grant Arts Promotion Centre Finland, 3 year working grant (2015–2017) Arts Promotion Centre Finland, project grant Finnish Cultural Foundation, Central Fund, 2 x 6 months working grant Young Artist of the Year 2014 -nomination
2013	Arts Promotion Centre Finland, 2 x 6 months artist grant The Finnish Art Society, 2 x young artists' grant
2012	Arts Promotion Centre Finland, grant for publication City of Helsinki, 2 x 2 months working grant Arts Council of Finland, 2 x public display grant
2011	Arts Council of Finland, 2 x 6 months residency grant Alfred Kordelin Foundation, project grant Finnish Academy of Fine Arts, residency bursary Finnish Cultural Foundation, Central Fund, 2 x 6 months working grant
2010	Finnish Academy of Fine Arts, project grant Arts Council of Helsinki Metropolitan Region, project grant
2009	The Paulo Foundation, exhibition bursary Arts Council of Satakunta, exhibition bursary
2008	Finnish Cultural Foundation, Satakunta Regional Fund, project grant
2005	Rolle Siilasvuo's Fund, exhibition bursary

MEMBERSHIPS

2017–	AV-arkki, the Distribution Centre for Finnish Media Art
2011–	Finnish Painter's Union
2007–	T.E.H.D.A.S. ry <i>registered association</i>

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RESIDENCIES AND WORKSHOPS

2023	residency, NKF, Stockholm, SE, 3 weeks
2022	residency, BIA, Lenzkirch, DE, 1 week
2021	residency, Norræna húsið, Reykjavík, IS, 1 month residency, LISA, Tjörnufík, FO, 1 month
2019	residency, Finnish Artists' Studio Foundation, Tapiola, Espoo, FI, 3 months
2018	<i>Frontiers in Retreat</i> , residency, Mustarinda, Hyrynsalmi, FI, 1 month
2017	<i>Frontiers in Retreat</i> , residency, HIAP Suomenlinna, Helsinki, FI, 2 months
2016–17	Temppelekatu residency, Jenny and Antti Wihuri Foundation, Helsinki, FI, 2 years
2016	<i>Frontiers In Retreat</i> , residency, GRAD, Belgrade + Staro selo, Sirogojno, RS, 6 weeks <i>Frontiers In Retreat</i> , incubator, Mustarinda, Hyrynsalmi, FI, 12.–16.8.2016
2015	Arts Promotion Centre Finland's residency, Edinburgh, UK, 1 month <i>Frontiers In Retreat</i> , incubator, Utö, FI, 24.–27.9.2015 <i>Frontiers in Retreat</i> , residency, Centre d'Art i Natura, Farrera, CAT, 2 months residency, Finnish Artists' Studio Foundation, Tapiola, Espoo, FI, 2 months
2014	residency, Viafarini AIR, Milan, IT, 1 month Kulturkarnevalen, workshop for teenagers, Vaasa, FI, 6.–9.11.2014 <i>Frontiers in Retreat</i> , incubator, GRAD, Belgrade, RS, 1.–7.10.2014 <i>Frontiers in Retreat</i> , introductory workshop, HIAP Suomenlinna, Helsinki, FI, 29.–31.1.2014
2013	residency, Mustarinda, Hyrynsalmi, FI, 1 month <i>Composition Beyond Music</i> , workshop by composer Peter Ablinger, Viitasaari, FI, 30.6.–7.7.2013 Äkkiresidency, Äkkigalleria, Jyväskylä, FI, 1 week
2012	Internationales Austausch- und Atelierprogramm Region Basel iaab, Kunsthau L6, Freiburg, DE, 6 months
2011	Finnish Academy of Fine Arts bursary residency, New York, US, 3 weeks Master Class by Simryn Gill, Saari Manor, Mietoinen, FI, 2 weeks KUVYO residency, Utö, FI, 1 month
2010	Finnish Academy of Fine Arts residency, Berlin, DE, 2 weeks

PUBLIC ART

2025	<i>Elämänmuotojen aula</i> , Kielikylpykoulu, Pietarsaari, FI
2018	<i>Lahopuutarha</i> , Kone Foundation's Lauttasaari Manor, Helsinki and Saari Manor, Mietoinen, FI
2017	<i>Tähteet</i> , Helsinki Vocational College, Prinsessantie Unit, Helsinki, FI

WORKS IN COLLECTIONS

City of Kannus
City of Vaasa collection
EMMA / Espoo Museum of Modern Art
Finnish Academy of Fine Arts
HAM / Helsinki Art Museum
Jenny and Antti Wihuri Foundation
Museum of Contemporary Art Kiasma
Saastamoinen Foundation Art Collection
Tampere Art Museum
The Fund of Päivi and Paavo Lipponen, works deposited in Museum of Contemporary Art Kiasma
The Finnish Defence Forces
The Paulo Foundation
Viafarini
X/I Collection
private collections

PUBLICATIONS

2022	Taidetta kaksin, dialoginen luominen suomalaisessa nykyaikaisessa, edited by Maria Hirvi Ijäs, Parvus, ISBN 978-952-7441-13-8
2021	Rovaniemen taidemuseo 2015–2020, catalogue, edited by Pirkko Tuukkanen, ISBN 978-952-9554-64-5 SPECTRES, exhibition catalogue, edited by Inger Smærup Sørensen, Norðurlandahúsið í Føroyum, ISBN 978-99918-3-696-6
2019	Weather Report: Forecasting Future, exhibition catalogue, edited by Leevi Haapala and Piia Oksanen, Mousse Publishing, ISBN 978-88-6749-368-5 Beings-with, exhibition catalogue
2018	Väsymättömät leuat, w/ Sini Mononen, essay in Suo, kuokka ja diversiteetti, part 0, edited by Leevi Lehto & Markku Eskelinen, ISBN 978-952-215-766-9 30 Works from the Saastamoinen Foundation Art Collection, catalogue, ISBN 978-952-69029-0-6 The Midden, <i>Frontiers in Retreat</i> final publication, edited by Jenni Nurmenniemi & Tracey Warr, ISBN 9789527222065
2017	The Truth About Finland, catalogue, ISBN 978-952-93-8382-5
2014	The Leftovers of An Unknown Party, Young Artist of the Year 2014, box set + collectibles, ISBN 978-951-609-734-6
2013	Table of Contents, card deck Wunderkammer, exhibition catalogue
2012	Reality Bites, Document in Contemporary Art, Kiasma Collections, exhibition catalogue + cover, ISBN 978-951-53-3449-7 Löytöjä saa pitää, XVII Mänttä Art Festival, exhibition catalogue, ISSN 1238-478X
2011	TENWORDSANDONESHOT volume I
2010	VII Biennale Internazionale di Pittura, Premio FELICE CASORATI 2010, exhibition catalogue Janne Nabb Maria Teeri: Paulon Säätiön kutsunäyttely 2010, exhibition catalogue, ISBN 978-952-92-7458-1
2009	Kuvataiteen Valtakunta, Aine Art Museum, exhibition catalogue, ISBN 978-952-5839-02-9 Public Stash, Virka Gallery, exhibition catalogue, ISBN 978-951-53-3196-0

CONTACT

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